



SIMONE CRESTANI

Simone Crestani inizia a lavorare il vetro all'età di 15 anni. Nel 2010 apre il suo studio, Atelier Crestani, dove dà vita a opere in vetro trasparente utilizzando la tecnica della lavorazione a lume. Il mondo naturale, con le sue forme fantasiose, ispira il suo mondo magico, che celebra leggerezza e trasparenza con creazioni di cristallina purezza.

Nel suo universo poetico domina il senso della meraviglia, ma l'invenzione fantastica non è mai disgiunta dall'eleganza di linee e forme essenziali in proporzione armonica, che rendono il suo stile inconfondibile.

Nel 2020 è riconosciuto Maestro d'Arte e Mestieri. Ricerca, innovazione e contaminazioni artistiche fanno evolvere il suo stile e la materia che informa in espressioni concettuali e poetiche declinate in sculture e progetti di design, in micro e macro scala, che incantano il mondo.





SIMONE CRESTANI

Simone Crestani began working with glass at the age of 15. In 2010 he opened his own studio, Atelier Crestani, where he creates transparent glass works using the lampworking technique. The natural world, with its imaginative forms, inspires his magical world, which celebrates lightness and transparency with creations of crystalline purity.

In his poetic universe, the sense of wonder dominates, but fantastic invention is never separated from the elegance of essential lines and forms in harmonious proportion, which make his style unmistakable.

In 2020 he was recognized as a Master of Arts and Crafts. Research, innovation and artistic contaminations make evolve his style and the material that informs in conceptual and poetic expressions declined in sculptures and design projects, in micro and macro scale, which enchant the world.



PROFESSIONAL EXPERIENCE

2010 - Present

- **Independent Artist and Designer**
Camisano Vicentino (VI), Italy

2000 - 2010

- **Apprentice Glassworker**
Massimo Lunardon Workshop,
San Giorgio in Perlena (VI), Italy

AWARDS

2024 - Italy

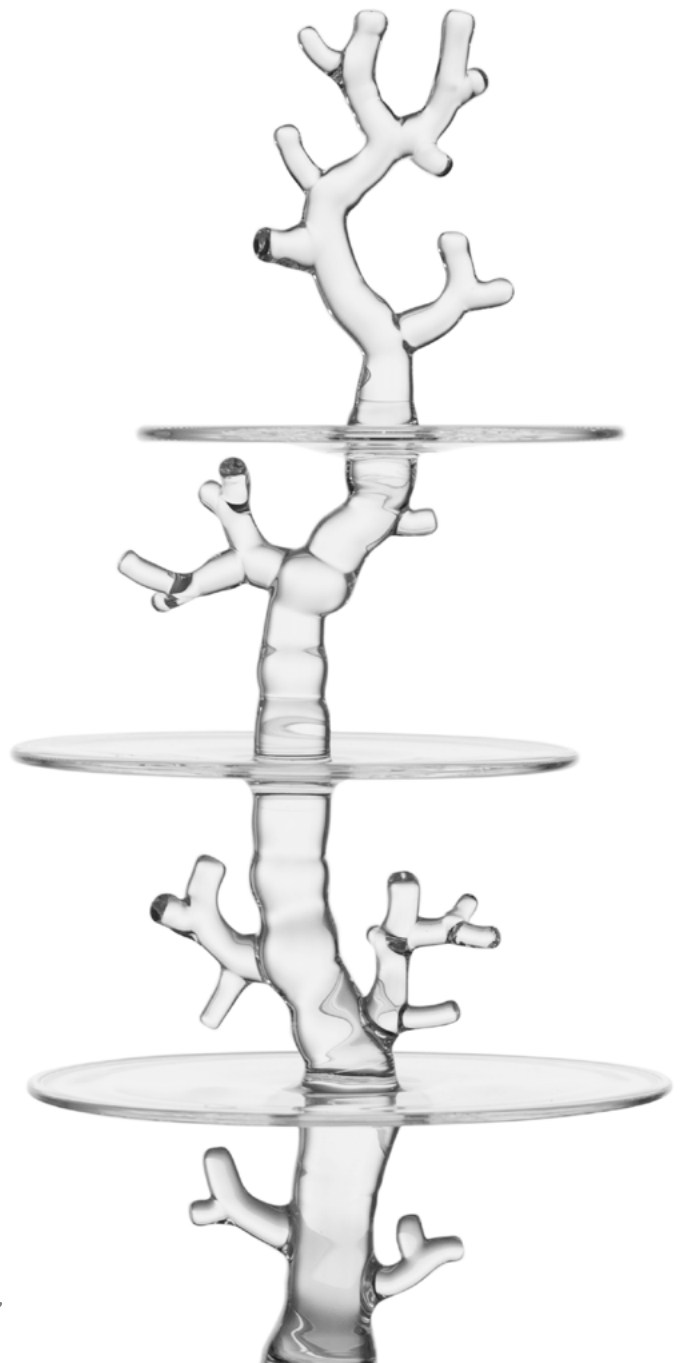
- **Special mentions from the Jury of the Venice Foundation Prize**
/The Venice Glass Week

2020 - Italy

- **MAN Maestro d'Arte e Mestieri**
/Master of Arts and Crafts

2018 - France

- **Talent Du Luxe et de la Creation**
/Talent of Luxury and Creation



RESIDENCY, PUBLIC DEMONSTRATIONS AND LECTURES

2025

- Glass Jewellery Workshop - Master in Fashion Accessories & Jewellery, at Poli.Design, Milan, Italy
- Workshop at International Summer Academy Bild-Werk, Frauenau, Germany
- Workshop at Gerrit Rietveld Academy, Amsterdam, Netherlands

2024

- Public Demonstration at GAS conference in Berlin, Germany
- Teaching MasterClass at Barcelona Glass studio, Spain

2023

- Instructor at Revere Glass Berkley, CA, United States
- Instructor at The studio of Corning Museum of Glass, NY, United States

2022

- Workshop at Glass Furnace, Istanbul, Turkey
- Online demonstration - Guest artist at 6th Denizli Glass Biennale, Turkey

2018

- Demonstration for the 2018 GAS Conference, Murano (VE), Italy
- Lecture for the summer class at The studio of Corning Museum of Glass, NY, United States
- Live-streamed demonstration at The studio of Corning Museum of Glass, NY, United States
- Guest artist at the amphitheater of the Corning Museum of Glass, NY, United States
- Instructor at The studio of Corning Museum of Glass NY, United States

2017

- Guest artist at Barcelona Glass Studio, Spain
- Guest artist at 4th Denizli Glass Biennale, Turkey
- Instructor at The Glass Furnace, Istanbul, Turkey

2016

- Artist in residence at Corning Museum of Glass, NY, United States
- Live-streamed demonstration at The studio of Corning Museum of Glass, NY, United States
- Lecture for the summer class at The studio of Corning Museum of Glass, NY, United States
- Lecture at GoggleWorks center for Arts, Reading, PA, United States
- Instructor at The studio of Corning Museum of Glass, NY, United States
- Instructor at GoggleWorks center for Arts, Reading, PA, United States



RESIDENCY, PUBLIC DEMONSTRATIONS AND LECTURES

2015

- Artist in residence at Bezalel academy of Arts and Design, Jerusalem, Israel
- Live-streamed demonstration at The studio of Corning Museum of Glass, NY, United States
- Lecture for the summer class at The studio of Corning Museum of Glass, NY, United States
- Instructor at The studio of Corning Museum of Glass, NY, United States
- Instructor at Bezalel academy of Arts and Design, Jerusalem, Israel

2014

- Live-streamed demonstration at The studio of Corning Museum of Glass, NY, United States
- Lecture for the summer class at The studio of Corning Museum of Glass, NY, United States
- Lecture Bezalel academy of Arts and Design, Jerusalem
- Instructor at The studio of Corning Museum of Glass, NY, United States
- Instructor at Bezalel academy of Arts and Design, Jerusalem, Israel

2013

- Live-streamed demonstration at The studio of Corning Museum of Glass, NY, United States
- Lecture for the summer class at The studio of Corning Museum of Glass, NY, United States
- Public demonstration at Penland school of Crafts, NC, United States
- Public demonstration at The glass studio of Chrysler museum of Arts, VA, United States
- Instructor with Emilio Santini at The studio of Corning Museum of Glass, NY, United States
- Teacher assistant for Emilio's Santini class at The studio of Corning Museum of Glass, NY, United States

2012

- Public demonstration at The glass studio of Chrysler museum of Arts, VA, United States
- Instructor at Asheville Glass Centre, NC, United States
- Teacher assistant for Emilio's Santini class at The studio of Corning Museum of Glass, NY, United States



EXHIBITIONS

2025

- Design Miami with Galerie SCENE OUVERTE, Miami, FL, United States
- “Murano illumina il mondo” The Venice Glass Week with Berengo Studio, Venice, Italy
- BOXXX, Simone Crestani with Richard Meitner, Amsterdam, Netherlands
- Design Miami Paris with Galerie SCENE OUVERTE, Paris, France
- PAD - London with Pick’d Gallery, London, UK
- The Venice Glass Week, Murano, Venice, Italy
- Doppia Firma, Forte di Bard, Italy
- Spazio Giallo, Rome, Italy
- Dries Van Noten, Special Exhibition, 168 Mercer St., NY, United States
- Pik’d Gallery, Beirut, Lebanon
- Glass53, Habatat Gallery, MI, USA
- “Magnificat”, Milan Design Week, Milan, Italy
- “Magician” with Creative Academy, Milan Design Week, Triennale di Milano, Italy
- “Best of 2023: Unconventional Goblets”, Doppia Firma with Matteo Cibic, Milano, Italy
- “Acacia” Musei Civici Reggio Emilia, RE, Italy



EXHIBITIONS

2024

- Secret Garden, by Creative Academy, Milan Design Week, Villa Mozart Milano, Italy
- Counter Culture, Plas Collective, Fondazione Sozzani Milan, Italy
- Ethereal Beauty, Hyundai Department Store Trade Center, Seoul (South Korea), solo
- Glass52, Habatat Gallery USA, Group Exhibition
- Cresci piccola, cresci libera, Opening Spazio Giallo, Roma, Italy
- Homo Faber 2024 by Michelangelo foundation, Fondazione Cini, Venice, Italy, Group exhibition
- S.O.S. Save Our Sky - Simone Crestani x Ioannis Michalou(di)s - Venice Glass Week Hub - Palazzo Loredan - Venice, Group Exhibition
- "Il Piano Alchemico" by Domitilla Dardi - 10 Corso Como - Milano, Group Exhibition
- "OBJECTIF" by Impulse Gallery - Geneva, Switzerland - Group Exhibition
- Fort Wayne Museum of Art - Indiana, USA - Group Exhibition
- Microcosmo - Simone Crestani x Suri - Casa Yali - Venice

2023

- "Glass Tales", Doppia Firma with Matteo Cibic, Milano, Italy - group exhibition
- "Personal Exhibition" Galerie Vivienne Oh, Seoul, South Korea - solo exhibition
- "Design Basel" Galerie SCENE OUVERTE, Miami, USA - group exhibition
- "Naturalia e Artificialia: La camera della meraviglie" Opening Exhibition of "Atelier Crestani Venice", Italy

2022

- "Façon De Venise", Galerie SCENE OUVERTE , Paris, France - solo exhibition
- "Homo Faber 2022 " by Michelangelo Foundation, Venice, Italy - group exhibition
- "Sous les étoiles" During Milan Design Week with Creative Academy, Milan, Italy - group exhibition
- "Italian Glass Week" Palazzo Loredan, Venice - group exhibition
- "FRAGMENTS" Galerie SCENE OUVERTE , Paris, France - group exhibition



EXHIBITIONS

2021

- 'Glass49: Habatat Direct' Michigan, USA - group exhibition
- "VITREA" by Fondazione Cologni at Triennale di Milano- Italy - group exhibition
- "Differenté Mais Semblable - Vernissage" at Galerie Scene Ouverte, Paris, France - group exhibition
- 'Tools for Conviviality' main exhibition at "Cheongju Craft Biennale 2021", Rep. of Korea - group exhibition
- "Canvas Milano" During Milan Design Week, Milan, Italy - group exhibition
- "ESSERE V_MANO", curated by Elena Agosti, Palazzo Meizlik di Aquileia, Udine, Italy - group exhibition
- "Naturalmente Vetro", Luciano Colantonio, Brescia, Italy - solo exhibition

2020

- 'Nomad St.Moritz' with Davide Groppi and Volumnia, Samedan, Switzerland
- Modenantiquaria 2020 with Volumnia, Modena, Italy - group exhibition
- "Designed in Vicenza" - Museo del Gioiello, Vicenza, Italy- group exhibition
- "EDIT Napoli" with Giordano Viganò, San Dominico Maggiore, Napoli, Italy - group exhibition
- "From sand" Building gallery, Milan. Italy - solo exhibition
- "The National Liberty Muesum's Glass Auction 2020", Philadelphia, USA - group exhibition

2019

- "Poetry of Light", Adele-C showroom during Milan design week, Milan, Italy - solo exhibition
- "Riflessioni riflesse", Teatro Franco Parenti during Milano Design week, Milan, Italy - group exhibition
- "Leonardo horse project", Ippodromo SNAI do San Siro, Milan, Italy - group exhibition
- "Narciso in Statale", my sculpture from the Leonardo horse project installed at Cortile Filatere, Università Statale di Milano
- "Festival dell'amore", Triennale di Milano - Group exhibition
- "EDIT Napoli" San Dominico Maggiore, Napoli, Italy - group exhibition
- "Nomad Venice 2019" with Volumnia, Venice, Italy
- "Elegant Specimens" with Pamono during the Berlin Art Week, Berlin, Germany - group exhibition
- "VicenzaOro 2019" with OROGENESI, Vicenza, Italy
- Beirut Art Week with Pick'D Gallery, Beirut, Lebanon - group exhibition
- "Elegant Specimens" with Pamono, Berlin, Germany - group exhibition
- 'European Glass Festival 2019' Wraclow, Poland - group exhibition
- "DUETTO" with Robeto Rida at Bernd Goeckler Gallery, NY- USA
- 'Italian Glass Exhibition' at Sandra Ainsley Gallery, Toronto, Canada - group exhibition



EXHIBITIONS

2018

- “Kristalline Wunderkammer”, Ingo Maurer Showroom, Munich, Germany, solo show
- PAD Paris, Gallerie Alexandre Biaggi -fair-
- Art Basel Hong Kong, Galleria d'Arte Maggiore -fair
- Miart, Matter of Stuff Galley -fair-
- “Stranger Pinks”, Showroom TED, Milan, group show part of the Milan Design Week
- “Milano#Dakar”, Italian&African Art&Design Exhibition, MiFAC Gallery, Palazzo SIAM, Milan-group show-
- “Light and Reflection”, Sketch London, curated by MOS
- GAS conference exhibition, Glass Cathedral, Murano, Italy
- “The theatre in the mirror”, Museo Casa di Carlo Goldoni, Venice
- “Homo Faber”, Fondazione Cini, San Giorgio island, Venice
- “Il Vetro, attualità di un'arte”, Villa Erizzo, Venezia TVGW2018
- “Mind Blowers”, personal project for The Venice Glass Week 2018
- “Blown Away”, Sketch London, curated by MOS
- MOS pop up concept gallery, London
- PAD London - Gallerie Alexandre Biaggi -fair-
- “Festembr”, Warehouse421 - Abu-Dhabi

2017

- “Art Design@Fuorisalone 2017”, Palazzo Siam, Accademia Teatro La scala, Via S.Marta, MI.
- “Metamorphosis”, Salone Satellite, Fiera Milano Rho
- “Doppia Firma”, Fondazione Cologni, Galleria d'arte Moderna, Milano
- “Flow”, Arte Italiana e Cinese in dialogo, Basilica Palladiana, Vicenza, Italy - group show -
- “Collect”, Saachi Gallery, London UK -fair-
- The international Hokusaku Craft Summit - TOYAMA MUSEUM OF CRAFT AND DESIGN “Fest
- Toronto Art Fair, Sandra Ainsley Gallery, Toronto, Canada -fair-
- Doppia Firma, Michelangelo fondation, Tresor, Basel - fair-
- “Tensioni Sublimi”, Galleria d'Arte Maggiore G.A.M., Bologna, Italy -solo show-
- “Doppia Firma”, Tresor 2017, Basel, Switzerland -fair-



EXHIBITIONS



2017

- “Light Blowing”, New Murano Gallery, Murano, Italy –group show part of the Venice glass week-
- “Metamorphosis”, T Fondaco dei Tedeschi, Venice, Italy –solo show part of The Venice glass week-
- PAD 2017, Paris Fr- Fair
- “Doppia Firma”, Michelangelo foundation,London Craft Week – fair –

2016

- “Glass. Arte del Vetro Oggi”, Villa dei Vescovi, Luvigliano di Torreglia, Padova (Italy) – group show –
- “Riflessioni Exhibition”, SIAM – Society encouraging Arts and Crafts, Milan Design Week, Milan (Italy) – group show –
- “LoftB”, Ventura Design District, Milan Design Week, Milan (Italy) – group show –
- “Contaminazioni” exhibition, four-hand glass artworks of Bruno Pedrosa and Simone Crestani, CCAA Glasgalerie Köln, Köln
- “Ethereal Visions”, Art’in Gstaad Gallery, Gstaad CH –solo show-
- “Salon Art+Design”, New York USA –fair-
- “Imagine, Forma e Stile”, Galleria d’arte Maggiore, Bologna (Italy) – group show –
- “La Magnifica Forma”, Homi Milano (Italy) – group show-
- “Heat is on”, White house cone Glass Museum, Stourbridge UK – group show-
- “In the Mood for Glass”, Venice, Italy – group show
- “Wood Obsession”, Palazzo Loredan, Venice (Italy) – group show –
- “Oltre il Giardino”, Villa Da Schio, Vicenza (Italy) – solo show –
- “Homage to Actaeon”, Gallerie Alexandre Biaggi, Paris (France) – solo show –
- “Contaminazioni” exhibition, four-hand glass artworks of Bruno Pedrosa and Simone Crestani, Galerie Stevens, Maastricht (The Netherlands)

2015

- “The bearable lightness of the table”, solo show for the EXPO2015, Studio Dimore Collection, Milan (Italy)
- “In Glass We Trust”, group show for the Venice biennale, Balbi art glass Gallery, Venice (Italy)
- “Yes Art Maters”, group show for Milan Design Week (Italy)
- “Rooted-Uprooted”, Mizgaga Museum (Israel) –solo show-
- Two pieces of the “Rooted-Uprooted” exhibition entered in the collection of the glass pavilion of the Eretz Israel Museum, Tel Aviv (Israel)
- “Le Banquet”, special group exhibition for the show “Révélations”, Grand Palais, Paris (France)



EXHIBITIONS

2014

- "The Salon Art+Design", New York –fair-
- "Manualmente, il Vetro", Villa Necchi Campiglio, Milan (Italy) – group show -
- "New Glass Objects", OhMyBlue, Venice (Italy)
- "Hotel show", Dubai (fair)
- One "Delicious fish" has been exposed on an installation designed by Vincent Darré at the Musée Des Arts Décoratifs, Paris

2013

- International fine art & antique dealer show, New York, NY (USA) –Fair-
- PAD, Paris (France) –Fair-
- "Shattered: contemporary sculpture in glass", Frederik Meijer gardens and sculptures park, Grand Rapids, MI (USA) –group exhibition-

2012

- "Delicious Fish", Gallerie Alexandre Biaggi, Paris (France) –solo show-
- "Between the squares", Bernd Goeckler introduces Simone Crestani – Bernd Goeckler Antiques, New York (USA) –solo show-
- The Salon Art+Design, New York (USA) –fair-
- "8° international prize of sculpture" – museum of contemporary art, Galliate (Italy) –group exhibition-
- "La via della Im-Perfezione" – Florence (Italy) –group exhibition-
- "Fragilismo" Design Library – Milan (Italy) –group exhibition-
- 54° Venice Biennale – Padiglione Italia Torino (Italy) –group exhibition-

2011

- "Peninsula Glass Guild annual show", Hampton VA (USA) –group exhibition-
- "Soffi di Lume" fonderia Bucci, Pesaro (Italy) –solo show-
- "Fragile" stamperia Busatto, Vicenza (Italy) –group exhibition-
- "Italy-Israel: Mediterranean senses" Hangar Bicocca, Milan; Villa Durazzo, S. Margherita Ligure; Ex Jaffa's Train Station, Tel- Aviv (Israel) –group exhibition-
- "Les créations de Patrice Dangel, Simone Crestani, Mauro Fabbro", Alexandre Biaggi Gallery, Paris (France)
- "Delicious Fishes", Blanchaert Gallery, Milan (Italy) –solo show-



EXHIBITIONS

2010

- "OPERAè" Excellence Hand-crafted Collective Show, Turin (Italy) -group exhibition-
- "Vicenza golden events", Collective Show, Vicenza (Italy) -group exhibition-

2009

- "Rivadossi-Daverio collection", Basilica di S. Ambrogio, Milan (Italy) -group exhibition-

2008

- "Glass Bonsai", Galleria Blanchaert, Milan (Italy) -solo show-

2007

- "Symposium", Tempo degli Artisti, Milan (Italy) -solo show-

2006

- Installation "Cascata silente", Parco del Sojo, Vicenza (Italy)

