

DÉCOR MAGAZINE

ISSUE 10 | 2018 | £7.99 | ESP €8,95



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A craftsman even more than an artist, Simone Crestani learned to love glass at an early age, getting to know its delicate language of strength and fragility, patience and incandescence, thanks to his experience at Massimo Lunardon's glassworks; it was here that he honed his approach to the material through the blown lampworking technique and his profound dedication to the craft.

Introspective and self taught, over time he gathered up his experience and what he had been taught, opening his own workshop after ten years of apprenticeship in order to develop his innovation and expressive research in a personal manner. This led, with great singularity of vision, to his production of artworks and high-design items consisting of table art, lighting and furnishings.

Since 2010 Simone has poured all his creative efforts into Atelier Crestani, drawing inspiration from the wildest and most luxuriant aspects of nature and its imperfect balance, continuously ready to break apart and recompose into new orders of beauty.

This vital energy is celebrated in works which capture the perfect moment within a transformation, a struggle between different forces, or more simply which immortalise the enchantment of a moment, the memory of an absolute point in time that, crystallised into light, transparent forms, is removed from the passage of time. Without contradictions, the artist's poetics summarise wonder and rigour, ethereal transparency and concrete details, giving back the wonder of an encounter with beauty.

An artist and designer as well as a master glass blower, Simone Crestani brings a contemporary reinterpretation to an artisan tradition and an occupation whose most important centre of production has been the area around Venice since ancient times. His lampwork in borosilicate glass uses an innovative technique, which Simone himself describes as hollow sculpting, that allows him to create large works which nevertheless incorporate the smallest details.

By pushing the material to its limits and becoming one with it, the artist continues his very personal expressive search for beauty and the poetics of form, in an infinite ode to nature's spell, its fragility and wonder.

